

83 $\text{♩} = 58$

1-4 V-ni II *unis.*

5-8 V-l e *arco, old, unis.*

83 $\text{♩} = 58$ V-ni I

83 $\text{♩} = 58$ V-II: 1, 2, 3

85 $\text{♩} = 54$ Fl. 1, 2

C. Fag. *c. fag. maintain 2nd fag.*

Jimp

C-II: *arco, div. in 2, ord.*

V-II: *arco, unis, ord.*

C-ss

87 $\text{♩} = 50$ Piano

87 $\text{♩} = 50$ Ped.

88 $\text{♩} = 62$ Ob.

88 $\text{♩} = 62$ Cl. (B)

88 $\text{♩} = 62$ Fag.

89 $\text{♩} = 92$ Truba (A)

89 $\text{♩} = 92$ Cor. (F)

89 $\text{♩} = 92$ Tr-no

89 $\text{♩} = 92$ Tuba

86 $\text{♩} = 88$ Truba (B)

86 $\text{♩} = 88$ Cor. (F)

86 $\text{♩} = 88$ Tr-no

* Play dissonant chords. Turn attention to pitches.